

**Contra Costa College
Course Outline**

Department & Number: MEDIA 130
 Course: Screenplay & Scriptwriting
 Title: _____
 Prerequisite: _____
 Co-requisite: _____
 Prerequisite or concurrently: _____
 Challenge Policy: _____
 Advisory: _____

Number of Weeks per term	18
Lecture Hours per term	54
Lab Hours per term	

*HBA per term	
Activity Hours per term	
Units	3

***HOURS BY ARRANGEMENT:**

NA	Hours per term.
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COURSE DESCRIPTION

This course provides instruction in writing scripts and treatments for a variety of media productions including film, television, and multimedia. Topics covered include: theme, story development, plot outlines, dialogue, character, dramatic structure, script formats, and storyboarding.

COURSE OBJECTIVES

At the completion of the course the student will be able

1. Write a synopsis for a script.
2. Develop plot outlines and character studies for a script.
3. Write and format completed scripts for screen, television and multimedia projects.
4. Generate storyboard from finished script.
5. Understand methods of storytelling through the use of cinematic techniques.
6. Develop an appreciation of scriptwriting techniques used in American film, television and multimedia productions.

COURSE CONTENT: (In detail; attach additional information as needed and include percentage breakdown)

10%	Script terminology, concepts, and themes.
5%	Formatting for film, television and multimedia scripts.
15%	Dramatic structure in a screenplays & scripts.
15%	Developing and writing screenplay and script treatments & outlines
20%	Developing character and dialogue
20%	Writing scenes using cinematic exposition

10%	Script draft revisions and preparing a shooting script.
5%	Pitching and marketing scripts.

METHODS OF INSTRUCTION

Lecture, viewing selected films, group workshops and critiques.

INSTRUCTIONAL MATERIALS

Textbook Title:	The Scriptwriter's Bible
Author:	David Trottier
Publisher:	Silman-James Press
Edition/Date:	2010

NOTE: To be UC transferable, the text must be dated within the last 5 years OR a statement of justification for a text beyond the last 5 years must be included.

COURSE EXPECTATIONS (Use applicable expectations)

Outside of Class Weekly Assignments	Hours per week
Weekly Reading Assignments	1
Weekly Writing Assignments	4
Weekly Math Problems	0
Lab or Software Application Assignments	0
Other Performance Assignments	1

STUDENT EVALUATION: (Show percentage breakdown for evaluation instruments)

75	%	Essay (treatments, scripts)
25	%	Skill Demonstration (workshops/critiques)

GRADING POLICY (Choose LG, CR/NC, or SC)

- | | | |
|--|---|---|
| <input type="checkbox"/> Letter Grade
90% - 100% = A
80% - 89% = B

70% - 79% = C
60% - 69% = D
Below 60% = F | <input type="checkbox"/> Pass / No Pass
70% and above = Pass
Below 70% = No Pass | <input checked="" type="checkbox"/> Student Choice
90% - 100% = A
80% - 89% = B

70% - 79% = C
60% - 69% = D
Below 60% = F
<i>or</i>
70% and above = Pass
Below 70% = No Pass |
|--|---|---|

Prepared by: Ellen Seidler

Date: 1-1-11